

## The Beginning of a Bibliographic Checklist for Lyn Lifshin

1. Why Is The House Dissolving? (September, 1968) Open Skull Press, 1379 Masonic Ave., San Francisco, CA 94117; 17.5 x 21.5 cm., stapled wrappers (white glossy stock with black offset lettering); 36 pp. mimeographed text; edition 500 copies. \$1.  
¶ Photo of the poet on back cover. Book printed and edited by Brown Miller; contains 35 poems.
2. Leaves and Night Things (1970) Baby John Press, P. O. Box 2293, West Lafayette, IN 47906; 13.3 x 21.0 cm., stapled wrappers (ocher matte stock with black offset lettering); 24 pp. offset text; edition 500 numbered copies. \$1.  
¶ Photo of the poet on last page of text. Book printed and edited by James Evans and John P. Miller; contains 21 poems. Inside and outside cover design by Iola J. Mills.
3. Black Apples (1971) The Crossing Press, New/Books, R.D. 3, Trumansburg, NY 14886; 15.0 x 23.0 cm., stapled wrappers (cream matte stock with black offset printing); 44 pp. offset text; edition unspecified. \$2 (rubber stamp, back cover).  
¶ Photo of the poet on last page of text. Book edited by John Gill; contains 34 poems. Cover by Larry Paciello. Text drawing by Patrick Lane. SBN 0-912278-00-5
4. lady lyn (1971) Hey Lady supplement no. 15, Morgan Press, 1819 North Oakland Ave., Milwaukee, WI 53202; 14.9 x 23.8 cm., stapled text, resin-glue-attached to wrappers (80 lb Avon white Kimberly cover stock with black printing on a circular white overlay, gold banding); 24 pp. letterpress text (Melior type, hand-fed Golding no. 7 press, Handschy and VanSon Ink; edition 300 numbered copies. Unpriced.  
¶ Photo of the poet inside front cover. Text contains 15 poems.
5. Tentacles, Leaves (1972) Pyramid pamphlet no. 1, Hellric Publications, 32 Waverley Street, Belmont, MA 02178; 13.7 x 21.0 cm., stapled wrappers (olive green matte stock with black offset printing); 16 pp. offset text; edition unspecified. \$1.25.  
¶ Text edited by Ottone M. Riccio. One eleven-part poem sequence (26 stanzas). SBN 0-912086-10-6

Other books in press or scheduled: Moving By Touch (Cotyledon Press), Museum (November Press), Mercurochrome Sun Poems (Charis Press), I'd Be Jeanne Moreau (Morgan Press).